

# KPFA

IV-9  
1953

## PROGRAM

# FOLIO

JULY 26

AUGUST 8

94.1 MEGACYCLES

FM CHANNEL 231

### *For the Record . . .*

A wit, referring to the surface noise on some of KPFA's record programs, has said, "They won't play records that don't come up to scratch." Behind the jest was a serious concern that too often we break with traditional radio practice from a desire to be different rather than to be good.

Without doubt a note of "look, Ma, no commercials" does creep in from time to time when we describe the character of our broadcasts, but we hope at least that when we kick over certain clay-foot idols, we are more concerned with ridding ourselves of false traditions than with displaying our kicking form.

The label of pretentiousness is most often leveled at the use of silence rather than "fill" material when we are running a few minutes early on our scheduled broadcast, the use of scratchy records when no others are available for certain programs, broadcasting folk music which frequently lacks the polish of professional entertainment, and recording discussions in hotel rooms and private parlors where the clarity of studio recording is impossible. It is to be regretted if we sound smug about our attempts to improve radio broadcasting, for there is much to do which we have not done, but the reasons behind the changes we have made still seem to us valid. We sincerely believe that a few moments of silence is better than the pretense of having something to say just to keep a noise coming out of your loudspeaker; we feel that the slick production should be sacrificed to the content value when necessary; we feel, in a sense, that it is more interesting to read a well-written book though the printing may be poor, than to read a better printed, shallow book. We exceed the standards of fidelity established by the FCC for FM stations and do not disregard the quality if it is available, but often it is not. This is not to say that solutions to these problems cannot be found, but so far we have not found them.

In many ways we have been iconoclasts but our purpose is to bring our programs up to scratch, not to make a surface noise.

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9 months - \$5.00; 4½ months - \$2.50.

## DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon;

Wednesday through Saturday: 8-11 a.m.

### SUNDAY, July 26

9:00 Little Orchestra Society (July 18)  
10:55 The Hour Glass (July 24)  
11:30 Books (July 23)

#### 5:00 FIRST CONCERT

RACHMANINOV The Bells, Op. 35  
(Anthony, Moscucci, Malfatti,  
Rachmaninov Society Chorus &  
Orch.-Rachmilovich)

#### 6:10 MISCELLANY

6:20 HAWTHORNE'S WONDER-BOOK  
"The Golden Touch" read by Virginia  
Maynard.

6:55 CONCERT PREVIEW: By means of  
recordings, compositions scheduled  
for performance in the concert halls  
are given advance hearings, with spe-  
cial emphasis on unfamiliar works.

7:20 WAY BEYOND THE WEST: A series  
of talks by Alan Watts, author and  
Asian scholar.

7:50 GOLDEN VOICES: Selected and an-  
notated by Anthony Boucher.  
Marcella Sembrich, soprano (1858-  
1935) (records of 1906-1910)  
VERDI I vespri siciliani: Bolero  
ROSSINI Semiramide: Bel raggio  
lusinghier  
BELLINI I puritani: Mad scene  
DONIZETTI Don Pasquale: Vado,  
corro (Antonio Scotti)  
LEHAR Merry widow: Waltz  
CHOPIN Maiden's prayer  
MOZART Marriage of Figaro:  
Letter duet (Emma Eames)

8:20 CHRISTIANITY AND WAR: A prob-  
lem of conscience reviewed by Geor-  
gia Harkness and Herbert Otwell of  
the faculty of the Pacific School of  
Religion; Stuart Morris of the Peace

Pledge Union of Great Britain, and  
David Stowe of the First Congrega-  
tional Church, Berkeley.

#### 9:05 SECOND CONCERT

RICHTER Quartet, C major  
(New Music Quartet)  
BRAHMS Quintet, F minor  
(Curzon, Budapest Quartet)  
BARBER Quartet, D major, Op. 11  
(Stradivari Records Quartet)

10:20 POETRY: Gerd Stern in a reading of  
selections from his own poetry.

### MONDAY, July 27

#### 5:00 RHYMES, SONGS & GAMES

5:15 THE BUTTERFLY THAT STAMPED  
A "Just So" story read by Wallace  
Hamilton.

#### 5:30 OPERA PREVIEW

5:45 STORY WORKSHOP: Conducted by  
Virginia Maynard.

#### 6:05 FIRST CONCERT

BRAHMS Quartet #1, G minor, Op.  
25 (Serkin, Busch Quartet)

#### 7:15 MISCELLANY

7:25 COMMENTARY: Richard Archer.

7:40 MEN AND ISSUES: Robert Schutz in-  
terviews Choh-Ming Li, associate pro-  
fessor of business administration,  
University of California, on the in-  
dustrialization of China.

8:15 YOUNG ARTISTS RECITAL: To be  
announced.

8:45 CHESS: George Koltanowski.

8:55 ART IN OUR TIME: A comparative  
view by Grace Clements.



**9:15 SECOND CONCERT**

DOHNANYI Symphonic minutes, Op. 36 (Bavarian Symphony-Graunke)  
 POULENC Concerto in G minor, for organ, timpani, string orchestra (Biggs, Szulc, de Pasquale, Mayes, Columbia Symphony-Burgin)  
 BRAHMS Symphony #2, D major (NBC Symphony-Toscanini)

**10:35 BRITISH WEEKLIES:** A review from the BBC.

**10:50 NEWS:** Wallace Hamilton.

**TUESDAY, July 28**

**5:00 RHYMES, SONGS & GAMES**

**5:15 DR. DOOLITTLE:** A reading of Hugh Lofting's book.

**5:30 CHOOSE A TUNE**

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

**6:00 FIRST CONCERT**

HONEGGER Symphonie liturgique (Dresden Philharmonic-Stoschek)

**7:10 MISCELLANY**

**7:20 COMMENTARY:** Marion Patterson.

**7:35 THE ORGAN:** Performances by E. Power Biggs.

BACH Chorale-prelude "Ach, bleib' bei uns"

MENDELSSOHN Sonata #6, D minor

**8:00 THERAPY:** Some notes on a bio-social approach by Dr. Gardner Murphy, former president of the American Psychologists Association. (Cooper Union Forum—NAEB Tape Network)

**9:00 SECOND CONCERT**

FRANZ LISZT Missa choralis (Englert, Paris Select Choir-Leibowitz)

**10:10 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.

**WEDNESDAY, July 29**

8:00 First Concert (July 25)

9:15 Way Beyond the West (July 26)

9:45 Golden Voices (July 26)

10:15 Perspective Abroad (July 25)

10:30 Voices of Europe (July 24)

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**5:00 RHYMES, SONGS & GAMES**

**5:15 DR. DOOLITTLE**

**5:30 MUSIC JAMBOREE**

**5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.

**6:05 FIRST CONCERT**

MONTEVERDI L'Incoronazione di Poppea: excerpts (Zurich Tonhalle Orch.-Walter Goehr)

**7:15 MISCELLANY**

**7:25 COMMENTARY:** Karl Olson

**7:40 REPORT TO THE LISTENERS**

**7:55 SECOND CONCERT**

SCHUBERT Sonata in B $\flat$  major (Webster Aitken)

**9:00 BBC DRAMA:** "The Father" by August Strindberg. A new English version by Max Faber, with Kathleen Michael, Robert Harris, and Gladys Young.

**10:30 NEWS:** Wallace Hamilton.

**THURSDAY, July 30**

8:00 Law in Motion (July 23)

8:30 First Concert (July 26)

9:45 Perspective U.S.A. (July 25)

10:25 Jazz (July 28)

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**5:00 RHYMES, SONGS & GAMES**

**5:15 DR. DOOLITTLE**

**5:30 CONCERT FOR YOUNG PEOPLE**

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

**6:00 FIRST CONCERT**

DVORAK Four romantic pieces (Rybar, Holetschek)

**7:00 VICTOR HUGO:** The third in a series of seven talks by the French academician Fernand Gregh. (NAEB Tape Network)

**7:30 COMMENTARY:** Stanley Jacobs

**7:45 THE STRING QUARTETS OF HAYDN**  
 Quartet in G major, Op. 64 #4 (The Pro Arte Quartet)

**8:05 BOOKS:** Kenneth Rexroth.

**8:35 SECOND CONCERT**

CHAIKOVSKY Sleeping beauty ballet (complete) (Paris Conservatory Orchestra-Anatole Fistoulari)

**10:40 NEWS:** Wallace Hamilton.

**FRIDAY, July 31**

- 8:00 Men and Issues (July 27)  
 8:30 Poetry (July 26)  
 8:50 First Concert (July 29)  
 10:05 Christianity and War (July 26)

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**5:00 RHYMES, SONGS & GAMES****5:15 FOLK TALES OF OTHER LANDS**  
Read by Don Therence**5:30 NOTES & RHYTHMS****5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about deer.**6:05 FIRST CONCERT**  
SCHUMAN Symphony #1, B $\flat$  major  
(Boston Symphony-Muench)**7:10 MISCELLANY****7:20 COMMENTARY****7:35 VOICES OF EUROPE:** "On how life has changed for the women of Europe." Milton Mayer interviews Mrs. Lucy Gable, an Alsatian, and Signora Ines Zilli-Guy of Florence, Italy. (NAEB Tape Network)**8:05 ARTISTS CONCERT:** Alma Bonner, soprano; Eugene Gash, pianist.  
Miss Bonner & Mr. Gash  
MOZART Mass, C minor: Laudamus te  
HANDEL Atalanta: Care selve  
VAUGHAN WILLIAMS Five mystical songs  
Mr. Gash  
BEETHOVEN Sonata, Opus 110**9:05 KING SOLOMON'S RING:** A reading on animal behavior.**9:35 SECOND CONCERT**  
SHOSTAKOVICH Piano quintet, Op. 57 (Chigi Quintet)**10:40 NEWS:** Wallace Hamilton.**SATURDAY, August 1**

- 8:00 Therapy (July 28)  
 9:00 First Concert (July 30)  
 10:00 Victor Hugo (July 30)  
 10:30 Art in Our Time (July 27)

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**5:00 LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.**5:15 BAD BOY'S BOOK OF BEASTS:** Virginia Maynard reads from Hillaire Belloc.**5:30 FOLK SONGS:** Sung by Barry Olivier and Merrit Herring.**5:45 THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U. S. Forest Service, tells about the weather.**6:05 FIRST CONCERT**  
MOZART Clarinet trio, K. 498  
(Kell, Fuchs, Horszowski)**7:15 MISCELLANY****7:25 CERAMICS:** The first of two conversations with Edith and Brian Heath.**7:40 IMMIGRATION:** Some experiences told by Stuart Morris of the British Peace Pledge Union.**8:05 SECOND CONCERT**  
GLIERE Symphony No. 3, B minor  
(Vienna State Opera Orch.-Hermann Scherchen)**9:15 GOETHE'S FAUST:** Des Tragödie erster Teil. A performance recorded by The Players from Abroad, a German language theater in New York.**SUNDAY, August 2**

- 9:00 Second Concert (July 29)  
 10:05 King Solomon's Ring (July 31)  
 10:35 Report to the Listeners (July 29)  
 10:50 Second Concert (July 28)

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**5:00 FIRST CONCERT**  
HAYDN Mass in B $\flat$  "Theresienmesse" (Vienna Symphony-Clemens Krauss)**6:10 MISCELLANY****6:20 HAWTHORNE'S WONDER-BOOK**  
"The Pomegranate Seeds," read by Virginia Maynard.**6:55 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.**7:20 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian Scholar.**7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher. Friedrich Schorr, baritone (1888- )  
(1st of 2 programs: records of 1924-1933)  
LORTZING Zar und Zimmerman:  
Sonst spielt' ich



MOZART Don Giovanni: Serenade  
 MENDELSSOHN Elijah: Herr Gott  
 Abrahams!  
 WOLF Prometheus  
 HAYDN Seasons: Schon eilet froh

**8:10 ARCHITECTURE:** A discussion of city planning with the following city planning directors: Scott Bagby of Grand Rapids, T. Ledyard Blakeman of Detroit, C. McKim Norton of New York, and Robert C. Stuart Jr. of Atlanta.

**8:40 SECOND CONCERT**  
 CHAIKOVSKY Suite #3: Theme and variations (NY Philharmonic-Barbirolli)  
 HENRY COWELL Symphony #5 (American Recording Society Orchestra-Dean Dixon)  
 MENDELSSOHN Incidental music to "A Midsummer Night's Dream" (Phillips, NBC Symphony - Toscanini)

**10:00 THE LATE EUSTACE BARNACK:** A recording by Aldous Huxley of the fantasy from his novel "Time Must Have a Stop."

### MONDAY, August 3

**5:00 RHYMES, SONGS & GAMES**

**5:15 THE BEAR IN THE LEAKY CAVE**  
 Eric St. Clair's story made up from pictures sent to Picture Story.

**5:30 OPERA PREVIEW**

**5:45 STORY WORKSHOP:** Conducted by Virginia Maynard.

**6:05 FIRST CONCERT**  
 STRAUSS Fledermaus: excerpts (Vienna Phil.-Krauss)

**7:15 MISCELLANY**

**7:25 COMMENTARY:** Philip Bernheim.

**7:40 MEN AND ISSUES:** Robert Schutz interviews Glenn E. Hoover, professor emeritus of economics and sociology, Mills College, and city councilman, Oakland.

**8:15 YOUNG ARTISTS RECITAL:** Joseph Eubanks, baritone; Richard Meder, pianist.  
 LULLY Bois épais  
 DURANTE Danza, danza, fanciulla gentile  
 LEGRENZI Che fiero costume

SCHUBERT Der Doppelgänger  
 MAHLER Lieder eines fahrenden Gesellen  
 BRAHMS Mainacht  
 MASSENET Herodiade: Vision fugitive  
 arr. JOHNSON Little David; Didn't my Lord  
 ERDODY Come along

**8:45 CHESS:** George Koltanowski.

**8:55 ART IN OUR TIME:** A comparative view by Grace Clements.

**9:15 SECOND CONCERT**  
 CESAR FRANCK Quartet, D major (WQXR Quartet)

**10:30 BRITISH WEEKLIES:** A review from the BBC.

**10:45 NEWS:** Wallace Hamilton.

### TUESDAY, August 4

**5:00 RHYMES, SONGS & GAMES**

**5:15 DR. DOOLITTLE:** A reading of Hugh Lofting's book.

**5:30 CHOOSE A TUNE**

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

**6:00 FIRST CONCERT**  
 BRUCKNER Symphony #8, C minor (Hamburg Phil.-Jochum)

**7:10 MISCELLANY**

**7:20 COMMENTARY:** Louis Burgess.

**7:35 THE ORGAN**  
 BACH Trio sonata #5, C major (Robert Noehren)  
 FRANCK Fantasy in A major (Jeanne Demessieux)

**8:10 CHINA WORKSHOP:** A discussion with members of an institute held recently at Mills College.

**8:40 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.

**9:10 THE LEISURE CITY:** An interview with Mortimer Adler.

**9:40 SECOND CONCERT**  
 PERGOLESI Stabat mater (Stuttgart Choral Society-Hans Grischkat)

**10:40 NEWS:** Wallace Hamilton.

**WEDNESDAY, August 5**

8:00 Voices of Europe (July 31)  
 8:30 Second Concert (August 2)  
 9:50 Architecture (August 2)  
 10:20 Golden Voices (August 2)  
 10:50 Art in Our Time (August 3)

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**5:00 RHYMES, SONGS & GAMES**

**5:15 DR. DOOLITTLE**

**5:30 MUSIC JAMBOREE**

**5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.

**6:05 FIRST CONCERT**  
 BEETHOVEN Trio #7, B $\flat$  major  
 (Fournier, Janigro, Badura-Skoda)

**7:15 MISCELLANY**

**7:25 COMMENTARY:** William Clark.

**7:40 MOVIES:** A review of their potential by Stanley Kramer, producer, and three members of the U.C.L.A. faculty: Kenneth Macgowan, professor of theater arts; Hans Meyerhoff, assistant professor of philosophy; and Abraham Kaplan, associate professor of philosophy. (From the Radio Division, U.C.L.A.)

**8:05 CONCERT PREVIEW**

**8:20 DEATH OF A SALESMAN:** A recording of Arthur Miller's play, with Thomas Mitchell and members of the original cast.

**9:50 SECOND CONCERT**  
 DE FALLA Harpsichord concerto  
 (Kirkpatrick, Kroll Quartet)

**10:40 NEWS:** Wallace Hamilton.

**THURSDAY, August 6**

8:00 Way Beyond the West (August 2)  
 8:30 Concert Preview (August 5)  
 8:45 China Workshop (August 4)  
 9:15 First Concert (August 3)  
 10:30 The Leisure City (August 4)

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**5:00 RHYMES, SONGS & GAMES**

**5:15 DR. DOOLITTLE**

**5:30 CONCERT FOR YOUNG PEOPLE**

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

**6:00 FIRST CONCERT**  
 BEETHOVEN Sonata #29, B $\flat$ , Op. 106  
 (Friedrich Gulda)

**7:00 VICTOR HUGO:** The fourth in a series of seven talks by the French academician Fernand Gregh. (NAEB Tape Network)

**7:30 COMMENTARY**

**7:45 CONCERT PREVIEW**

**8:15 BOOKS:** Kenneth Rexroth.

**8:45 LAW IN MOTION:** Reflections on the penalties for criminal action. William Schwarzer and John Hauser interview Erick Yorchin, staff sociologist, San Quentin state prison.

**9:15 SECOND CONCERT**  
 DVORAK Symphony #3, F major  
 (Leipzig Radio Sym.-Schüler)

**10:30 REPORT TO THE LISTENERS**

**10:40 NEWS:** Wallace Hamilton.

**FRIDAY, August 7**

8:00 First Concert (August 2)  
 9:15 Report to the Listeners (August 6)  
 9:25 Men and Issues (August 3)  
 9:55 Concert Preview (August 6)  
 10:25 Law in Motion (August 6)

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**5:00 RHYMES, SONGS & GAMES**

**5:15 FOLK TALES OF OTHER LANDS**  
 Read by Don Therence.

**5:30 NOTES & RHYTHMS**

**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about mourning doves.

**6:00 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.

**6:20 FIRST CONCERT**  
 FRANK MARTIN Petite symphonie concertante (Orchestra of the Swiss Romand-Ansermet)

**7:20 COMMENTARY:** Emil Sekerak

**7:35 VOICES OF EUROPE:** "On what the young Germans believe." Milton Mayer interviews a young man in southeastern Germany and a young woman in Hanover. (NAEB Tape Network)

**8:05 ARTISTS CONCERT:** To be announced.

**9:05 KING SOLOMON'S RING:** A reading on animal behavior.

**9:35 SECOND CONCERT**  
 FAURE Quartet #1, C minor, Op. 15  
 (Casadesus, Guilet Quartet)

**10:40 NEWS:** Wallace Hamilton.



## SATURDAY, August 8

8:00 The Movies (August 5)  
8:25 First Concert (August 6)  
9:25 Death of a Salesman (August 5)

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**5:00 LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.

**5:15 CAUTIONARY VERSES:** Virginia Maynard reads from Hillaire Belloc.

**5:30 FOLK SONGS:** Sung by Barry Olivier.

**5:45 THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

**6:05 FIRST CONCERT**  
COPLAND Piano quartet (New York Quartet)

**7:15 MISCELLANY**

**7:25 CERAMICS:** The second of two discussions with Edith and Brian Heath.

**7:50 PERSPECTIVE ABROAD:** Roy Kepler.

**8:05 CONCERT PREVIEW**

**8:25 CHINA WORKSHOP:** A discussion with members of an institute held recently at Mills College. (Second program)

**8:55 SECOND CONCERT**  
CHAUSSON Symphony in B $\flat$  major (San Francisco Sym.-Monteux)

**10:15 THE YELLOW WALLPAPER:** Charlotte Perkin Gilman's story read by Virginia Maynard.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

## SUNDAY, August 9

9:00 First Concert (August 5)  
10:20 King Solomon's Ring (August 7)  
10:50 Concert Preview (August 8)  
11:10 Victor Hugo (August 6)  
11:40 Perspective Abroad (August 8)

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**5:00 FIRST CONCERT**  
BRAHMS Gesang der Parzen, Op. 89 (Vienna Symphony, Chamber Choir-Henry Swoboda)

**6:10 MISCELLANY**

**6:20 HAWTHORNE'S WONDER-BOOK**  
"The Pigmies" read by Chuck Levy.

**6:55 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

**7:20 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

**7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher. Friedrich Schorr, baritone (1888- ) (records of 1928) 2nd of two programs: all-Wagner program with Berlin State Opera Orchestra, Dr. Leo Blech, conductor.

**8:20 HUMAN NATURE AND POLITICS**  
A recording by Bertrand Russell of his Nobel prize acceptance speech.

**9:35 SECOND CONCERT**  
MOZART Concerto #17, G major, K. 453 (Casadesus, Pro Musica Orch.-Bigot)

"The Subscriber," an FM set and tuner combination, is again available to KPFA subscribers. Immediate delivery is possible on a limited number of these sets at factory cost of \$38.21; the total cost with tax and shipping charges included is just \$40.00.

"The Subscriber" is a complete FM set. It can also be used as an FM tuner and attached to a radio, phonograph, or other instrument supplying an audio input. It has a heavy "Alnico 5" six-inch Jensen speaker, seven tubes, ratio detector, tuned RF stage, and thermal drift compensation. It has a transformer power supply and is designed for 105/125-volt, 50/60-cycle operation. The radio is housed in an acoustically treated metal cabinet measuring approximately 13" wide x 7" deep x 7" high. It comes complete and ready for operation. A dipole antenna of twin-lead wire, cut to KPFA's frequency, a data sheet on FM reception, and a shielded cable to connect the set as a tuner are included in each unit. If you or your friends want good FM equipment inexpensively, write or telephone the station immediately for information about ordering this set.

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## *Special Program Notes*

**ARTISTS CONCERT:** Alma Bonner, to be heard with Eugene Gash on July 31, is a native of Massachusetts and now a permanent resident of Berkeley. With a background of extensive concert work and appearances at Pierre Monteux's summer series in Maine, Miss Bonner has chosen to broadcast the rarely heard "Five mystical songs," by Ralph Vaughan Williams.

Eugene Gash, born in Denver, is a pupil of the late E. Robert Schmitz. Mr. Gash's abilities have brought him appearances at both Town Hall and Carnegie Hall in New York, as well as Fulbright and Whitney awards for study in Europe. He made his European debut in October, 1950, playing with the Mozarteum Orchestra at Salzburg.

**THE LEISURE CITY:** In this *Folio*, listeners will have a chance to hear two aspects of city planning discussed. On Sunday, August 2nd, the practicalities of present-day city needs will be reviewed by four city planners from various parts of the country who are dealing with the day-to-day development of American urban life. On Tuesday, August 4th, during the course of an interview with Mortimer Adler, some broader speculations on how these day-to-day entities may evolve in their purpose, if not in their science-fiction reality, will be discussed.

**GALLERY NOTES:** The exhibition of painting now on display at KPFA is the work of the young painter, Jerry Davis. Born in Chico, California, Mr. Davis began his formal study of painting in the fall of 1949 at the University of California. The year 1951 he spent in Brazil, where he exhibited in shows of both national and international importance. He resumed his work at the University the following year and has recently been appointed Sigmund Heller traveling fellow in art for 1953-1954, by the graduate division of the University. The present exhibition consists in large part of paintings which Mr. Davis created with KPFA's wall spaces in mind.